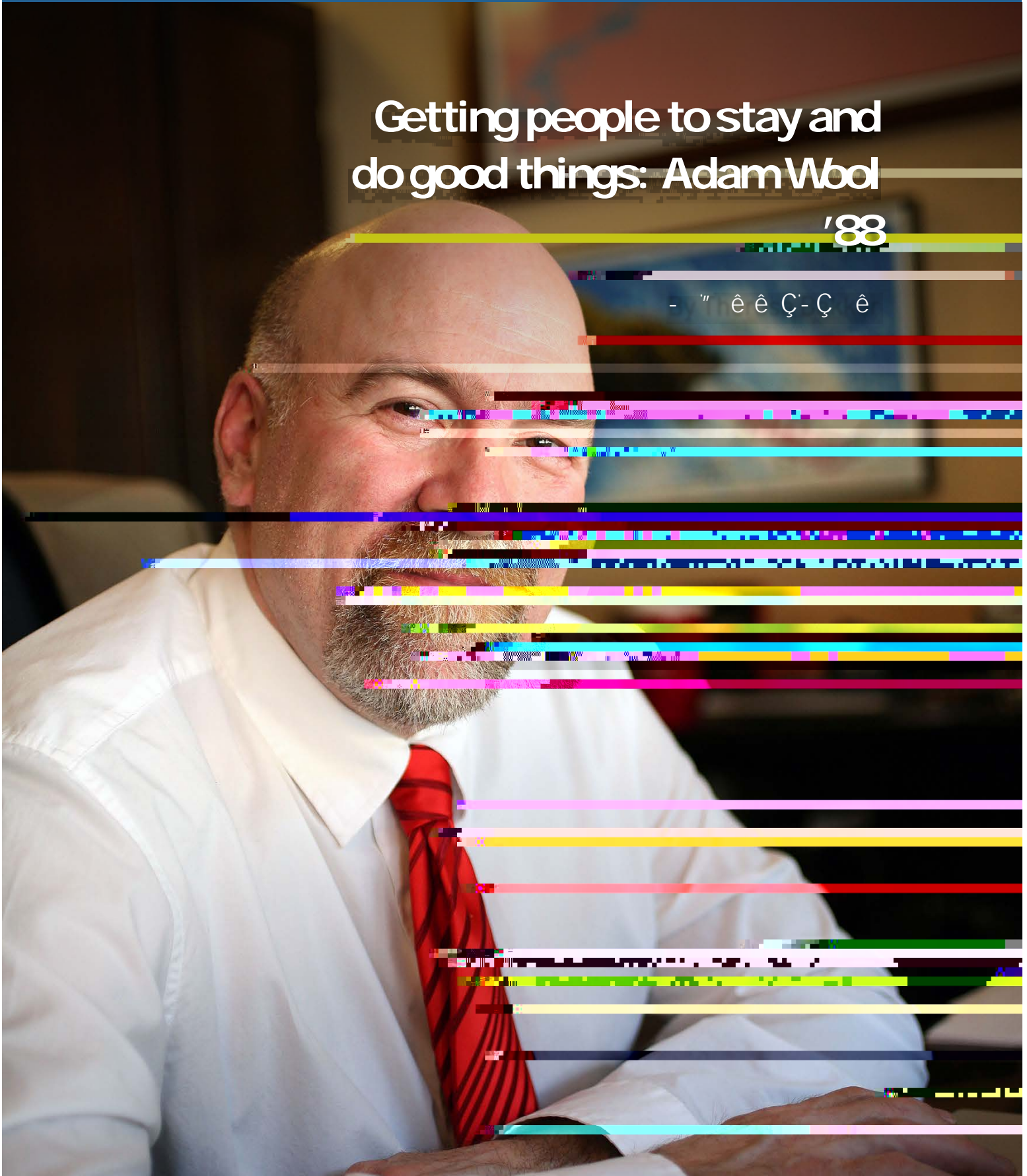


Getting people to stay and do good things: Adam Wood

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In the summer of
1982, Adam Wbold
arrived in
Fairbanks. He had
been attending
Boston University
as a pre-med
student in the spring

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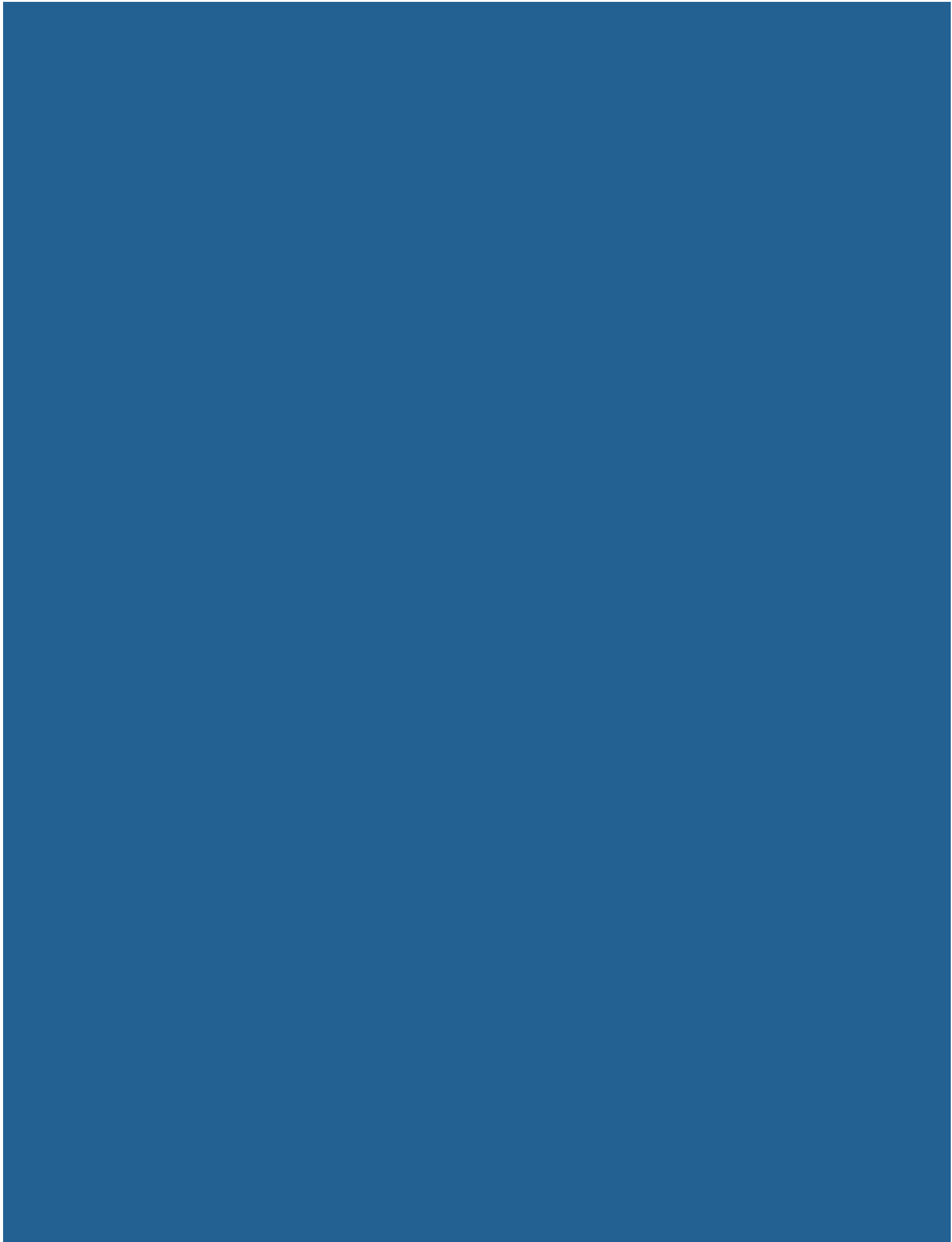


Bar owner seeks balance in business

AS FISCHER
at Sunday night in the
and Adam Wool sitting
very familiar set of
rose to rafters. Food
zed softly from the
at Curtis Cunningham
some idle strings while
on "Rif" Radson stood
ng cool in shades and a
bout some Bo Diddley,"
request from the audi-
ence. It was
HT
band briefly
"Hand Jive"
but settled in-
B.B. King's version of
s."
who owns
nt to alienate his com-
promised to work a Bo
reak into the middle
ugham cast him a disap-
look. Diddley in the
King? "I can't wait to
be said with a laugh.
ried subtly. Wool, on
p-toed from the flowing
a" into "Hand Jive's"
ed beat. After a few mi-
Radson caught on,
his bass into line. Cun-
cracked a grin and
ght in Sevens stacato
ster, the trio returned—
to "Caledonia."
a lot of fun. SEVEN
Hunter
y that night but is a
of Wool's other group,
icks Jazz Band.
me of the overall sound

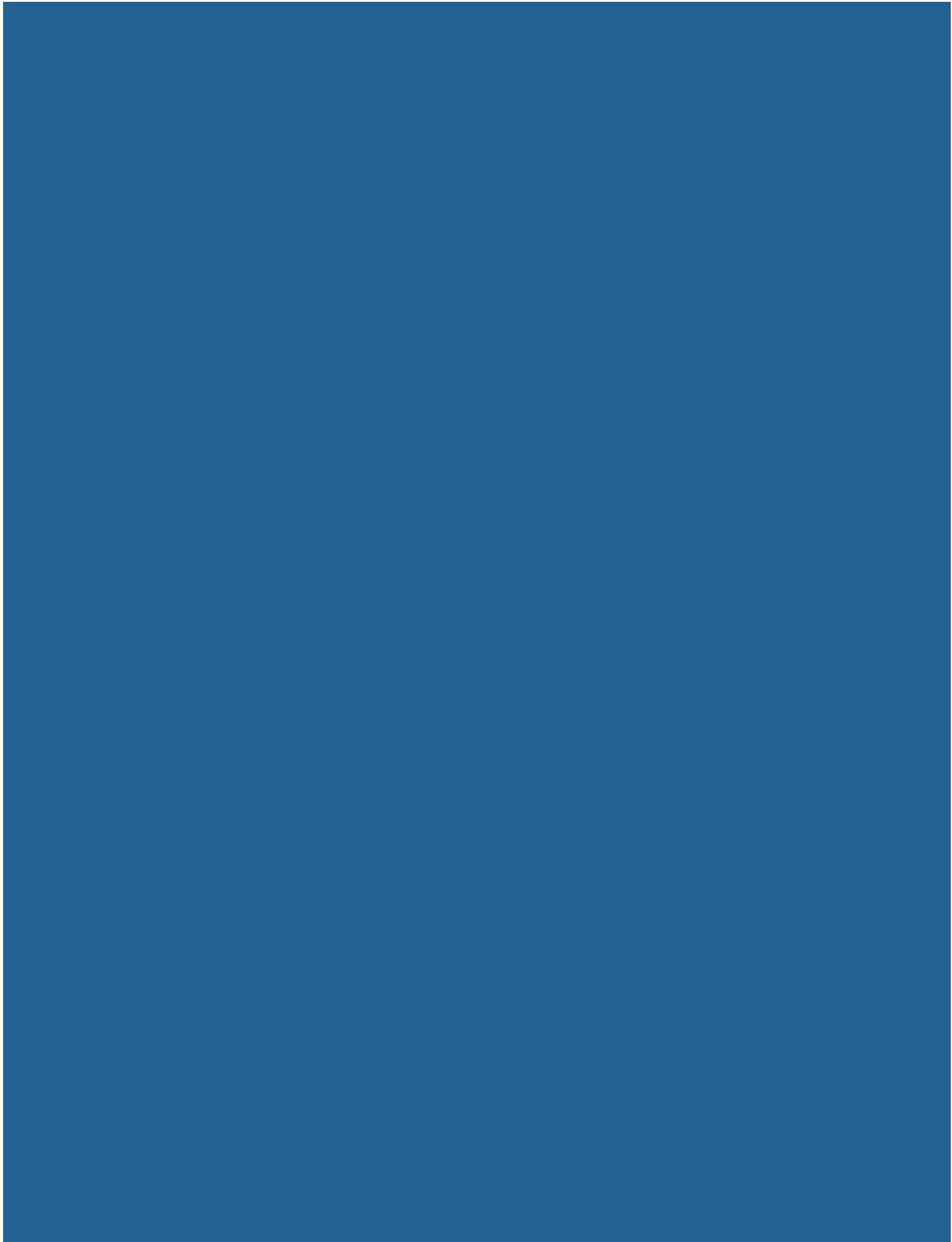


FINDING BALANCE—Adam Wool, entrepreneur and musician, is the owner of the Marlin on College Road.



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